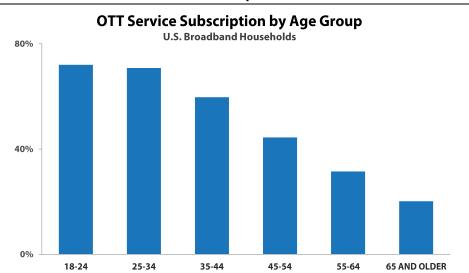


By Glenn Hower, Research Analyst

Synopsis

The landscape of video consumption has evolved to include content beyond the television. Content creators are leveraging digital video, OTT services, and supplemental content to build their brands and generate audiences. This report explores the current state of digital video content and future opportunities for content creators and distributors. It includes a global fiveyear forecast for Internet video viewers.

OTT Subscriptions



© Parks Associates

Publish Date: 2Q 15

"Internet video is in the midst of an evolution. Content creators have emerged to establish audiences that contribute recurring viewership, much like traditional television and video," said Glenn Hower, Research Analyst. "Millennials watch the most Internet video content, a group that is least likely to have a pay-TV service subscription and a difficult demographic for content providers and distributors to reach. As audiences for Internet video personalities grow, content companies have taken note of the potential to leverage these viewers and monetize Internet video by aggregating creator channels into multichannel networks."

Contents

Dashboard

1.0 Report Summary

- 1.1 Purpose of Report
- 1.2 Scope of Report
- 1.3 Research Approach/Sources

2.0 Alternative Content and the Consumer

3.0 The New Video World

- 3.1 Production Models
- 3.2 Crowdfunding
- 3.3 Drivers and Inhibitors for Internet Video Content Creation
- 3.4 Multichannel Networks
- 3.5 Web Series
- 3.6 eSports



By Glenn Hower, Research Analyst

4.0 Forecast

- 4.1 Forecast Methodology
- 4.2 Forecast

5.0 Recommendations

- 5.1 Content Providers
- 5.2 Internet Service Providers
- 5.3 Content Creators
- 5.4 Advertisers

6.0 Appendix

- 6.1 Glossary
- 6.2 Index

Figures

Connected CE Device Adoption (2010 - 2014)

Average Weekly Hours of Internet Video Viewed on a Mobile Device by Age

Pay-TV Service Subscription by Age Group

OTT Service Subscription by Age Group

FundAnything Company Profile

Indiegogo Company Profile

Kickstarter Company Profile

Mobcaster Company Profile

Patreon Company Profile

Pozible Company Profile

RocketHub Company Profile

Subbable Company Profile

Content Company Investments in Multichannel Networks

Above Average Productions Network Profile

Awesomeness TV Network Profile

Base79 Network Profile

BroadbandTV Network Profile

Collective Digital Studio Network Profile

Creator Group Network Profile

Culture Machine Network Profile

Defy Media Network Profile

Discovery Digital Networks Network Profile

Freedom! Network Profile

Fullscreen Network Profile

Machinima Network Profile

Maker Studios Network Profile

MiTú Network Profile

POPS Worldwide Network Profile

Quizgroup Network Profile

Stylehaul Network Profile

The Young Turks Network (TYT) Network Profile

Vevo Network Profile



Machinima

By Glenn Hower, Research Analyst

Online Video Viewer Forecast Methodology Global Forecast: Total Online Video Viewers

Lis	t oi	r Co	m	oar	nies

Above Average Productions

Abu Dhabi Media Maker Studios
AdBlock MBC Game
Amazon MiTú
AMC Networks Mobcaster
any.TV Netflix
AT&T OnGameNet
AwesomenessTV Patreon

Base79 PBS Digital Studios Blizzard Pemberley Digital

BroadbandTV Polaroid

Broadway Video POPS Worldwide

CJ E&M Pozible
Collective Digital Studio Quizgroup
Creator Group Rightser Group
Culture Machine Riot Games Korea

Defy Media RocketHub

Discovery Communications Rooster Teeth Productions

Discovery Digital Networks RTL Group

DOCSIS Sony Music Entertainment

DreamWorks Animation Stylehaul Freedom! Subbable

FundAnything The Chernin Group

G.fast The Walt Disney Company
Google The Young Turks Network

GoPro Twitch

Gretch Universal Music Group
Hearst Corporation Univision Interactive Media

leSFVevoIndiegogoViralityKeSPAWarner Bros.KickstarterYahoo!



By Glenn Hower, Research Analyst

Attributes

Parks Associates 15950 N. Dallas Pkwy Suite 575 Dallas TX 75248

800.727.5711 toll free 972.490.1113 phone 972.490.1133 fax

parksassociates.com sales@ parksassociates.com Authored by Glenn Hower Executive Editor: Tricia Parks Published by Parks Associates

© April 2015 Parks Associates Dallas, Texas 75248

All rights reserved. No part of this book may be reproduced, in any form or by any means, without permission in writing from the publisher.

Printed in the United States of America.

Disclaimer

Parks Associates has made every reasonable effort to ensure that all information in this report is correct. We assume no responsibility for any inadvertent errors.